



FILMMAKING RULES

The following rules apply to each participating group/production team.

A. Times:

1. The "Official 48-Hour Time Period" is 7:00pm Friday, December 4th through 7:00pm Sunday, December 6th.
2. The participating group/team must complete its film/video work in time to deliver it to North By Northwest on December 6th by 7:30pm.
3. Only works that meet the deadline will be officially part of the competition and considered an "Official Entry".
4. All films received before 7:30pm, Sunday December 7th will be screened and considered for entry.

B. During the "Official 48-Hour Period, all creativity will take place, including but not limited to:

1. Writing the script
2. Rehearsing
3. Costume/Set Design
4. Shooting
5. Editing
6. Sound Design
7. Rendering
8. Outputting to tape and DVD.

C. The only work to begin prior to the "Official 48-Hour Time Period" is:

1. Organizing Crew
2. Organizing Cast
3. Securing Equipment
4. Scouting/Securing Locations

D. All footage must be shot within the "Official 48-hour Time Period" of the project.

1. No stock footage or footage shot or created at another time may be used.
2. Animation and special effects are permitted, but must be created during the 48 hour time period.
3. Still photographs are permitted, provided that the team has the rights to them. The photos do not need to be created during the "Official 48-Hour Time Period".

E. Each participating team must attend the "Official Kickoff Event", at North By Northwest, (903 W. Broadway, Spokane, WA) Friday December 4th at 7:00pm. During this event each team will learn the following;

Each team will be assigned three required elements that must appear in its film.

1. A Prop
2. A Line of Dialogue
3. A Location.

The required Prop must be seen on-screen.

The required Line of Dialogue may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the Line, there must be a translation.

To qualify as an "official entry" each team's film must contain all required elements within the official time limit and prior to the credits.

F. All cast and crew must be volunteers.

G. The finished film must be a minimum of 3 minutes in duration, and a maximum of 5 minutes in duration.

H. Credits at the end of each film are to be included in the 5-minute length.

I. Any type of video or film camera may be used, however, ***a maximum of only two cameras may be used.***

J. Music, Sound Recordings and Sound Effects: Sound recorders are allowed in addition to the two camera limit above. Copyrighted music cannot be used without written permission from the copyright holder. It is permissible for participating teams to use pre-recorded music; however teams must have the rights to any music used in its film and must provide a release for all music used. Please get written permission for the use of any music that your team didn't create. (Music from local musicians, etc.) Royalty Free/Public Domain music is acceptable.

K. The finished film/video must be submitted on (1) one MiniDV and (1) DVD. If the Entry cannot be viewed on North By Northwest's equipment, it may be disqualified.

M. Before the finished film begins, the **MiniDV ONLY should have:**

i. 5 Seconds of Bars and Tone

ii. 5 Seconds of Black

iii. 5 Second Title Slate with: Team Name, Title of Film, and Total Running Time

iv. 2 seconds of black

v. Your Film Begins

THE DVD FEATURE can jump straight to the feature film and does not need the above lead in. DVD Menu's should open up with a title slate including Team Name, Title of Film, and Total Running Time.

N. If shot in a 16:9 ratio and/or anamorphic, the Entry must be letter-boxed. Projector capabilities vary from theater to theater. The projector will probably not be switched to stretch the picture.

P. Each team must secure talent, crew, music releases and location releases, which must be turned in to the project organizers with the finished film/video. Release forms can be found on the Spokane First Night website. Your film/video will not be screened before the 48-Hour Film Project Organizers receive the signed releases.

Q. To be eligible for the Project, entries must be the original work of the teams; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements. Entries containing prohibited or inappropriate content as determined by Spokane First Night and North By Northwest, in its sole discretion, to be inappropriate will be disqualified. Spokane First Night and North By Northwest reserves the right to make the

final determination as to which entries are eligible.

R. To be certified as an "Official Entry," each participating team's film/video production must follow all rules herein. The 48-Hour Film Project Organizers reserve the right to screen only certified films.

S. No Entries (media or documents) will be returned, so please ensure you have made enough copies for your team.

T. Spokane First Night and North By Northwest may, in their sole discretion, disqualify Entries deemed to be inappropriate or otherwise non-compliant.

U. All certified films are eligible to compete for the title of "48-Hour Judges Choice 2009" to be awarded at the Spokane First Night event held December 31st, 2009. Panels of independent judges will determine the winner prior to the event.

V. All certified films are eligible to compete for title of "48-Hour People's Choice 2009" as voted on by public ballots at the Spokane First Night event held December 31st, 2009.

W. Depending on the number of "official" entries received, not all films submitted will be shown at the Spokane First Night event held December 31st, 2009. In the event of numerous entries, a panel of independent judges will determine the top films to be shown, and eligible for the "People's Choice" award. Teams will be notified ahead of time if their entry will be shown.

X. The 48 Hour Film Project Organizers may add to or amend these rules at any time prior to the beginning of the 48 Hour time period.

